



Basic Art - Level 1 *NEW STUDENTS*

Tuesday: 4:30-5:30 (new class for Level 1+2) Saturday: 9:30-10:30am and 5:00-6:00pm

Sunday: 9:30-10:30am

Goal: Master basic visual art skills:
Students will draw animals, cars, buildings and people using basic shapes. Cartoons will also be included. Later in the year, they will study the effects of light and shadow.

Reference book: Manga Mania Chibi and Furry Characters, by Christopher Hart
Cartoon Cool, by Christopher Hart
Discover Manga Drawing, by Mario Galea
1-2-3 Draw Cartoon Animals, by Steve Barr
1-2-3 Draw Cartoon People, by Steve Barr
1-2-3 Draw Cartoon Cars, Trucks, and Other Vehicles, by Freddie Levin
儿童学画基本技巧, 刘金城 吕趁华著
儿童美术资料图库, 程立雪 刘可编绘

Basic Art - Level 2 *STUDENTS FROM LAST YEAR'S A1 OR EQUIVALENT*

Tuesday: 4:30-5:30 (new class for Level 1+2) Friday: 3:30-4:30 Saturday: 10:30-11:30am

Sunday: 10:30-11:30am

Goal: Master basic visual art skills and some professional techniques:
Students will draw cartoon human and animal figures. They will also practice basic still-life, watercolors, and traditional Chinese painting.

Reference book: Cartooning 1, by Jack Feeley
Manga for the Beginner, by Christopher Hart
Making Faces, drawing expressions for comics and cartoons
Simplified Anatomy for the Comic Book Artist, by Christopher Hart
Draw Real Animals, by Lee Hammond
素描入门, 刘金城著
小学水彩教程, 徐世政著
儿童国画入门, 梁军著

Intermediate - Level 3 *STUDENTS FROM LAST YEAR'S A2 OR EQUIVALENT*

Tuesday: 7:00-9:00pm (new class for Level 3+4) Friday: 4:30- 5:30pm Saturday: 2:00-3:00pm

Sunday: 11:30-12:30pm and 3:00- 4:00pm and 4:00-6:00pm

Goal: Master basic perspective, watercolor, and light and shadow techniques:
Students will practice watercolor and Chinese traditional painting; They will also continue to practice perspective by drawing landscapes, architecture, and human figures (in both cartoon and realistic styles).

Reference book: Faces & Features, by Fritz Wills
Sunsets, by Violet Parkhurst
Simplified Anatomy for the Comic Book Artist, by Christopher Hart
小学水彩教程, 刘金城 刘茗著
素描入门续集, 刘金城 刘茗著
Drawing 3-D, a Step-by-step Guide to Perspective Drawing, by Doug Dubosque
Draw 50 Buildings and Other Structures, by Lee J. Ames

Intermediate - Level 4 *STUDENTS FROM LAST YEAR'S A3 OR EQUIVALENT*

Tuesday: 7:00-9:00pm (new class for Level 3+4) Friday: 5:30- 7:30pm

Saturday: 11:30-1:30 and 3:00-5:00pm

Goal: Master basic realistic drawing of humans and animals. Master

perspective. Students will learn by memory basic human and animal anatomy and proportions through practice. They will review basic still-life and master perspective (1-4 point perspectives).

Reference book:

Drawing People, by Gene Frank
The Art of Pencil Drawing, by Gene Franks
Faces & Features, by Fritz Wills
Wrap & Drape Fashion-History, Design & Drawing, by E. Drudi
高考默画规律详解—速写, 张驰著
从入门到美院—色彩风景, 张雷编著
Anatomical Diagrams for Art Students, by James M. Dunlop
美术基础教学丛书静物—素描阶梯教室 1, 徐鸿印著

Chinese Traditional Painting 中国画班 (普通话教学) *STUDENTS FROM LAST YEAR'S BASIC LEVEL 2 OR HIGHER*

Wednesday: 4:00-6:00 Sunday: 1:00-3:00am

Goal:

Master brush painting and inking techniques.
Students will learn basic drawing in the first hour, and then practice Chinese traditional painting while learning an array of techniques on different kinds of paper.

Reference book:

The Art of Chinese Brush Painting, by Lucy Wang
怎样画石, 康荣著
怎样画菊, 闵文彬著
怎样画兰, 姜舟著
怎样画鸟, 闵文彬著
怎样画草虫, 李湘江著
千姿百态画飞鸟, 邦义 廖俊鸿著
跟我学书法—颜体入门, 唐蒙著

Human Figure and Animals and Landscape *QUALIFIED ADVANCED STUDENTS*

Friday: 7:30-9:30pm Saturday: 7:00-9:00pm

Goal:

Master the drawing of human and animal figures and landscapes.
Students will draw from real-life human models and incorporate watercolor into human figure drawing as part of refining their 3D light and shadow techniques.

Reference book:

Clouds & Skies by William F. Powell
How to Draw & Paint People, by Deborah Kauffman Yaun
Anatomical Diagrams for Art Students, by James M. Dunlop
绘画提高训练丛书—水粉静物, 刘金成 刘茗 刘洁
基础美术入门训练教材—组合素描静物
The Figure in Watercolor, by Mel Stabin
Colored Pencil, by Sandra Angelo

Independent Study *QUALIFIED ADVANCED STUDENTS*

Sunday: 7:00-9:00pm

Goal:

Prepare art pieces for future professional or academic presentations.
This class will feature a great deal of individualized attention to specific projects. The teacher will instruct and evaluate the individual student's work from a professional perspective and impose a sense of urgency into the projects so as to faithfully simulate the demands of the real world.

Reference book:

Drawing People, by Gene Franks
How to Draw and Paint Landscapes, by Anton Gutknecht
Acrylic Country Scenes, by Bob Bates
中央美术学院中青年教师素描选集, 中央美术学院青年艺术研究会著
基础美术入门训练教材—组合素描静物, 李勇智著
Color Secrets for Glowing Oil Paintings, by Douglas Purdon
The Works of Master Artists of the World
Plants, by Jim Harter
Animals, by Jim Harter